



URBAN ET ORBITCH

Outdoor Technical Rider

Playing time : 65 minutes.

Audience age : 10 and upwards.

Audience capacity : up to 350 depending on venue.

The team on tour:

2 ou 3 people depending on the situation -1 artist, 1 technician, 1 production manager.

Arrival the day before if the journey is over 4 hours.

Artistic and technical contact: Boris Arquier –+33 6 73 42 41 48 – borisarquier@neuf.fr

If anything regarding this tech rider has to be altered, the modifications must be approved by Boris Arquier.

Playing area:

A site check must be carried out beforehand, either on site, or at a distance using Google Maps or photos.

A few tips to help you find the ideal show site :

- The more concrete there is, the better. Could be a courtyard, a large covered playground, a small square, an interior courtyard, a deserted factory...

The chosen site should have :

- Ground surface accessible and **practicable** for a very active wheelchair.
- A playing space comprising a wall, a fence or similar enclosure at least 8 or 10 meters wide and 4 meters deep.
- Ideally the back wall should have elements that may be climbed on, such as posts, window sills, bits of fence etc...

Local Technical Team:

- One person who knows the site well and can help with the installation, focus and balance of the sound and light.

Get-in : 2 Hours

Get-out : 1 Hour

Light :

Provide :

- 2 x 16A plugs.
- 3 Halogen Floods 1000 w
- 2 lighting stands
- 1 coupling bar
- 2 x 16 A dimmers
- 1 x 12 circuit lighting board.

Sound:

Provide :

- 1 x 16A plug, on a separate supply to that of the lighting.
- 1x system adapted to the site, type 2,1. Provide at least 1x 1Kw Subwoofer minimum 1Kw. et 2 medium high satellites of 2 Kw minimum.
Eg : 2 PS 15 NEXO and 1 basse cab of around .1KW, or material of an equivalent quality and power
- 1 DESK YAMAHA O1 V, or equivalent.

Material provided by the company :

- micro HF Seinheizer HK50

Audience seating

- Provide seating, tiered if possible. At least carpets plus chairs plus benches. See with the company for the placement of the seating as regards the playing area.

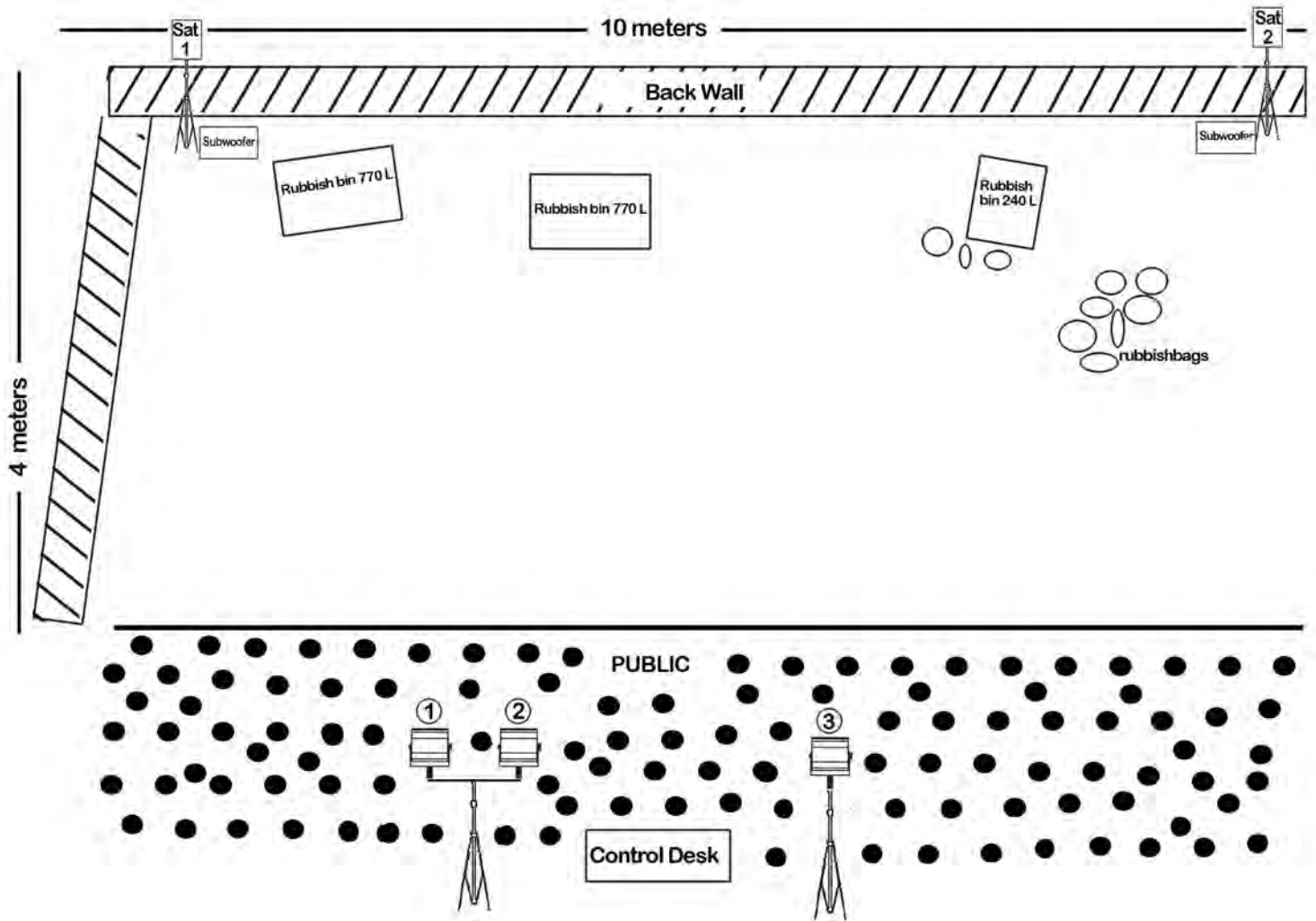
Material to be provided :

- 1 x 240 L rubbish bin
- 2 x 770 L rubbish bins
- provide 10 large (100Litre) rubbishbags full of recyclable refuse. Only dry refuse accepted, absolutely no food.

Dressing rooms etc. :

- A water supply close to the playing area.
- A table and two chairs for the control desk.
- Several bottles of water.
- A lockable dressing room ,large enough to permit a good physical warm-up, available the evening before or at the latest the morning of the show, with mirror, toilet and sink.

URBAN ET ORBITCH – STAGE SET-UP



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