



URBAN ET ORBITCH

Technical Rider

Playing time : 65 minutes.

Audience age : 12 and upwards.

Audience capacity : up to 500 depending on venue.

The team on tour:

2 ou 3 people depending on the situation -1 artist, 1 technician, 1 production manager.

Arrival the day before if the journey is over 4 hours.

Artistic and technical contact: Boris Arquier –+33 6 73 42 41 48 – borisarquier@neuf.fr

If anything regarding this tech rider has to be altered, the modifications must be approved by Boris Arquier.

Playing area:

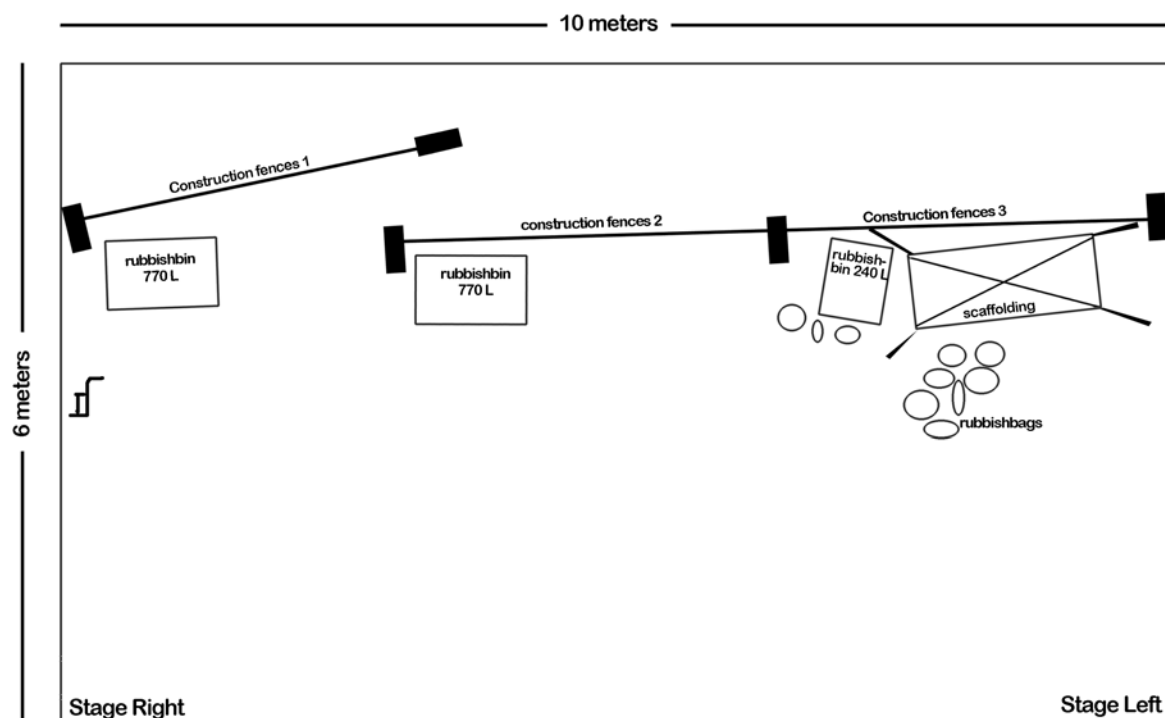
10m wide x 6m deep x 3m50 high min.

Black backdrop at least 6m deep, possibility of up to 11m depth if necessary.

Ground to stage height maximum 0,60 cm, Stage ground level must be visible to all spectators.

Dimmable audience lighting. The actor needs to be able to make out the first few rows of spectators.

The control desk is to be installed at seating level.



Technical staff:- Provide sound and lighting technical assistance.

Get-in : 3 Hour:

Strike : 1 Hour

Turnaround : 20 mn

Lighting :

- 9 x PC 1000w +gel frames
- 1 x Profiles 1000w 25°/50° if stage distance is <7m and if it's > 8 m 15°/30°
- 14 x Par64 1000w cp62 +gel frames
- 2 x floor stands for projector
- 1x LX Board 12/24 circuits with submastertype Frog ou MA Lighting
- 15 dimmable circuits (1 to be used for working lights)

Sound:

- 1xsystem suited to the auditorium type 2,1 (1 Subwoofer at least is essential) and 2 satellites medium high.
e.g. : 2 PS 15 NEXO et 1 bass box of around 1KW, or material of equivalent quality and power
- 1 DESK YAMAHA O1 V, or equivalent.
- 2x Onstage foldbacks type sidefill on stands.

Material provided by the company :

- micro HF Seinheizer HK50

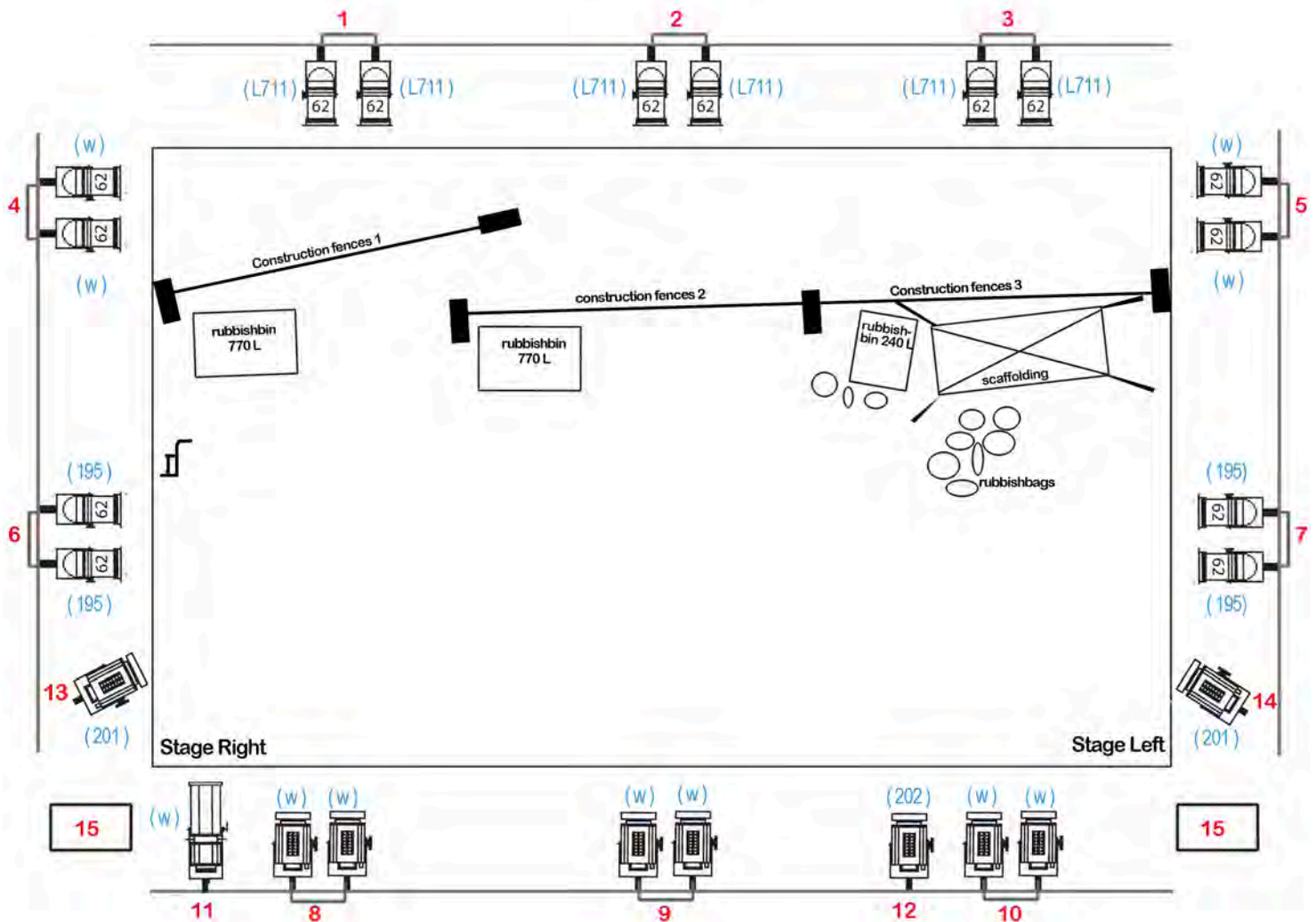
Material to be provided :

- 1 x 240 L rubbish bin
- 2 x 770 L rubbish bins
- If the venue does not have a lighting tower provide a scaffolding tower e.g. painters mobile scaffolding structure .
- Dimensions : +/- 1,80 L x 0,70 W x 3,50 H. The actor will climb on it up to a height of 3 metres.
- 3 construction fences e.g. Héras, mobile panels 2m H x 3,50m L, avec 5 floorweights et 2 clamps.
- If the team is not coming by car provide 10 large (100Litre) rubbish bags full of recyclable refuse. Only dry refuse accepted, absolutely no food.
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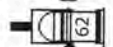


Dressin rooms :

- A dressing room suitable for a good physical warm up., with mirror, toilet, shower, and sink.
- Light refreshments : (water, fresh fruit,nuts, biscuits, hot drinks...).

URBAN ET ORBITCH- LIGHTING PLAN



Key

-  PC 1kw x 9
-  PAR 64 en CP62 x 14
-  1 Profile 1000w 25°/50° if stage distance is < 7m and if it's > 8 m 15°/30°
-  working light to be defined.

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